

Waiting For The Bus

Words & Music: Barbara Stacey

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♩ = 120

It's

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics 'It's' are written at the end of the first measure.

bor - ing wait - ing for the bus, it's bor - ing, we nev - er make a fuss but it's bor - ing I'm yawn - ing for the bus!

D B⁷/D# E⁻⁷ A⁷ E⁻⁷ A⁷

This system contains the next three measures. The lyrics are: 'bor - ing wait - ing for the bus, it's bor - ing, we nev - er make a fuss but it's bor - ing I'm yawn - ing for the bus!'. The piano accompaniment includes the following chord symbols: D, B⁷/D#, E⁻⁷, A⁷, E⁻⁷, and A⁷.

It's bor - ing wait - ing for the bus, it's bor - ing, we nev - er make a fuss but it's

D E⁻⁷ A⁷ D B⁷/D# E⁻⁷ A⁷

This system contains the final three measures. The lyrics are: 'It's bor - ing wait - ing for the bus, it's bor - ing, we nev - er make a fuss but it's'. The piano accompaniment includes the following chord symbols: D, E⁻⁷, A⁷, D, B⁷/D#, E⁻⁷, and A⁷.

bor - ing, I'm snor - ing wait - ing for the bus!

1. We could be
2. We could be

E⁻⁷ A⁷ D C G D D⁷ Db⁷ C⁷

out on an ex - cur - sion to the zoo or gall - er - y, or play - ing in the fin - als, we'll be
sail - ing 'round the har - bour on a ship like Capt - ain Cook, or check - ing out the lib - ra - ry to

B⁷ F#m⁷ Bdim B E- C⁷ G⁶ A⁷ Em C^o A

prem - iers in Grade B. We could be sing - ing in the Op - era House or play - ing in the band, but
find that spec - ial book. We might be vis - it - ing an old folks home to try and lenda hand, but

D⁷ C D D⁷ Db⁷ C⁷ B⁷ F#m⁷ Bdim B E- D#dim Em⁷

we aint go - ing no - where on the foot - path here we stand, and it's so

E⁷ Bm⁷ E⁷ A⁷ Em⁷ A A Adim A

bor - ing wait - ing for the bus, it's boring, we nev - er make fussbut it's boring I'm yawn - ing wait - ingfor the

D B⁷/D# Em⁷ A⁷ Em⁷ A⁷

bus! It's bor - ing wait - ing for the bus, it's bor - ing, we nev - er make a fuss but it's

D Em⁷A⁷ D B⁷/D# Em⁷ A⁷

bor - ing, I'm snor - ing wait - ing for the bus! it's bor - ing, I'm snor - ing wait - ing for the

A⁷ D Em⁷A⁷ A⁷

(Whistle Blast)

Voice - "Right you kids

bus! it's bor - ing, I'm snor - ing wait - ing for the bus!

D Em⁷ A⁷ A⁷ D

Line up, here comes the bus!

Stop shoving Natasha!

We'll all fit in."

Musical score for three phrases. The score is written on three systems of staves. The first system is for the phrase "Line up, here comes the bus!". The second system is for "Stop shoving Natasha!". The third system is for "We'll all fit in.". Each system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line. The vocal line contains the lyrics and corresponding notes.

(Whistle Blast.)

Musical score for "(Whistle Blast.)". The score is written on three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line. The vocal line contains a single note followed by a rest.