

# 2. That Night

Barbara Stacey

1 G G G D<sup>7</sup>  
That

5 G G/F# F C  
night the Bun- yip fair- ies were fly- ing ov- er

11 G D<sup>7</sup> G  
head, And they saw Ber- tie play- ing

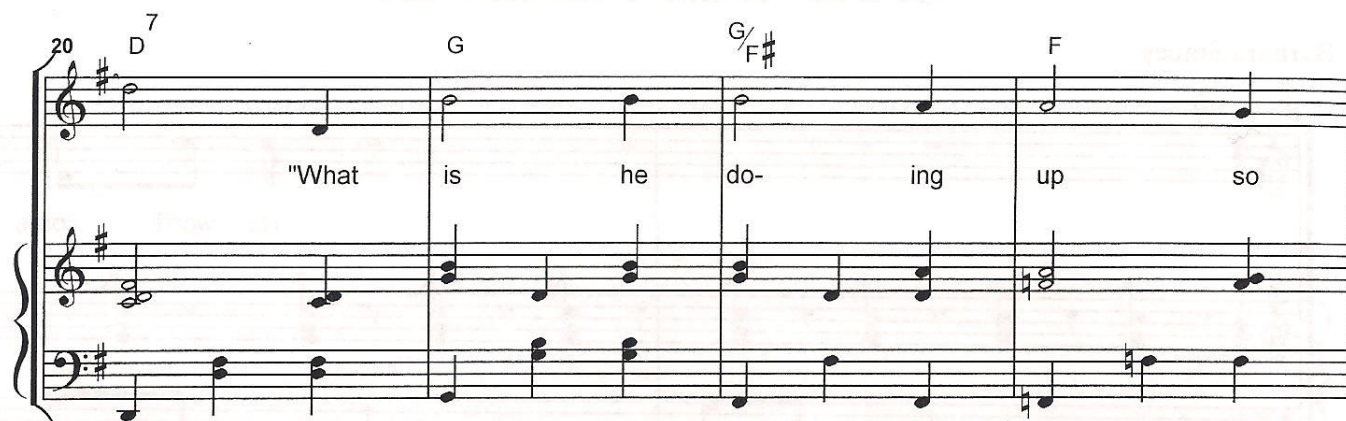
16 Em A<sup>7</sup> Dsus  
when he should have been in bed

Detailed description: The image shows a musical score for the song 'That Night' by Barbara Stacey. It is written in G major and 3/4 time. The score is divided into four systems, each with a piano accompaniment and a vocal line. The lyrics are: 'That night the Bun-yip fair-ies were fly-ing over head, And they saw Ber-tie play-ing when he should have been in bed'. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is in the treble clef. Chord symbols are placed above the notes: G, G, G, D<sup>7</sup> in the first system; G, G/F#, F, C in the second; G, D<sup>7</sup>, G in the third; and Em, A<sup>7</sup>, Dsus in the fourth. The page number 12 is at the bottom left, and the copyright notice '© Barbara Stacey 1997' is at the bottom center.

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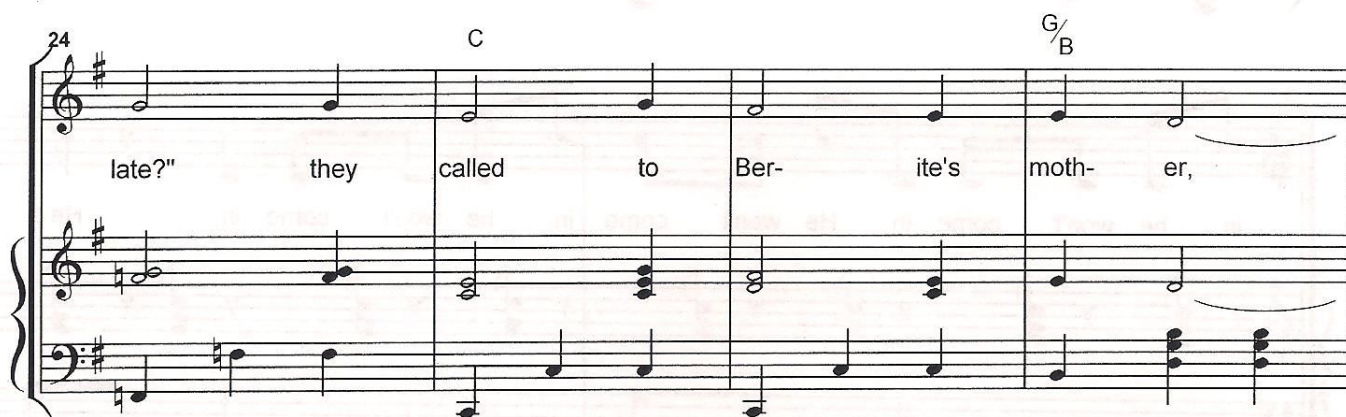
20  $D^7$  G  $G/F\#$  F

"What is he do- ing up so



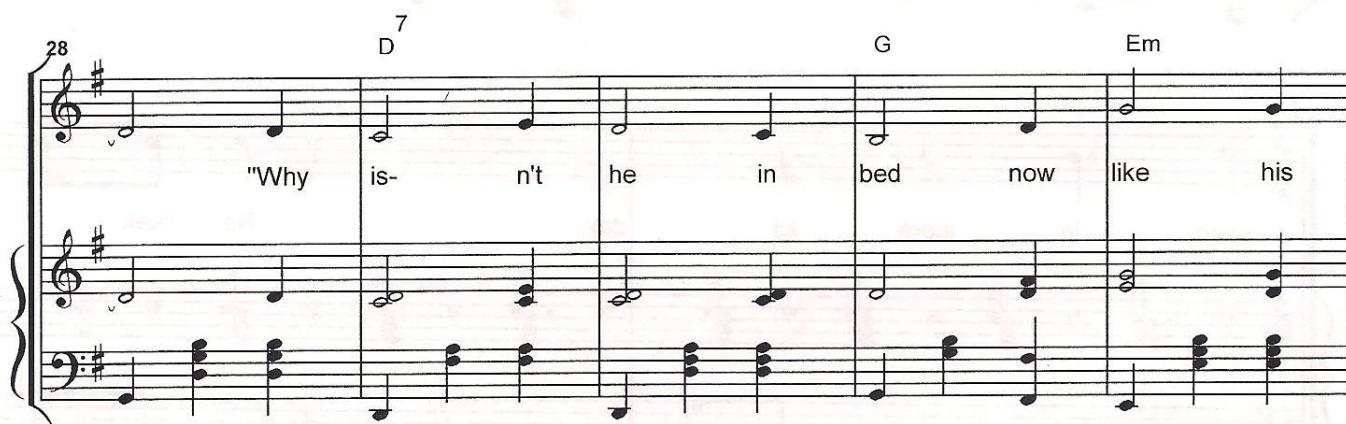
24 C  $G/B$

late?" they called to Ber- ite's moth- er,



28  $D^7$  G Em

"Why is- n't he in bed now like his



33  $C/D$   $D^7$  G

sis- ter and his broth- er?"

