

# I'M IN THE COUNTRY NOW

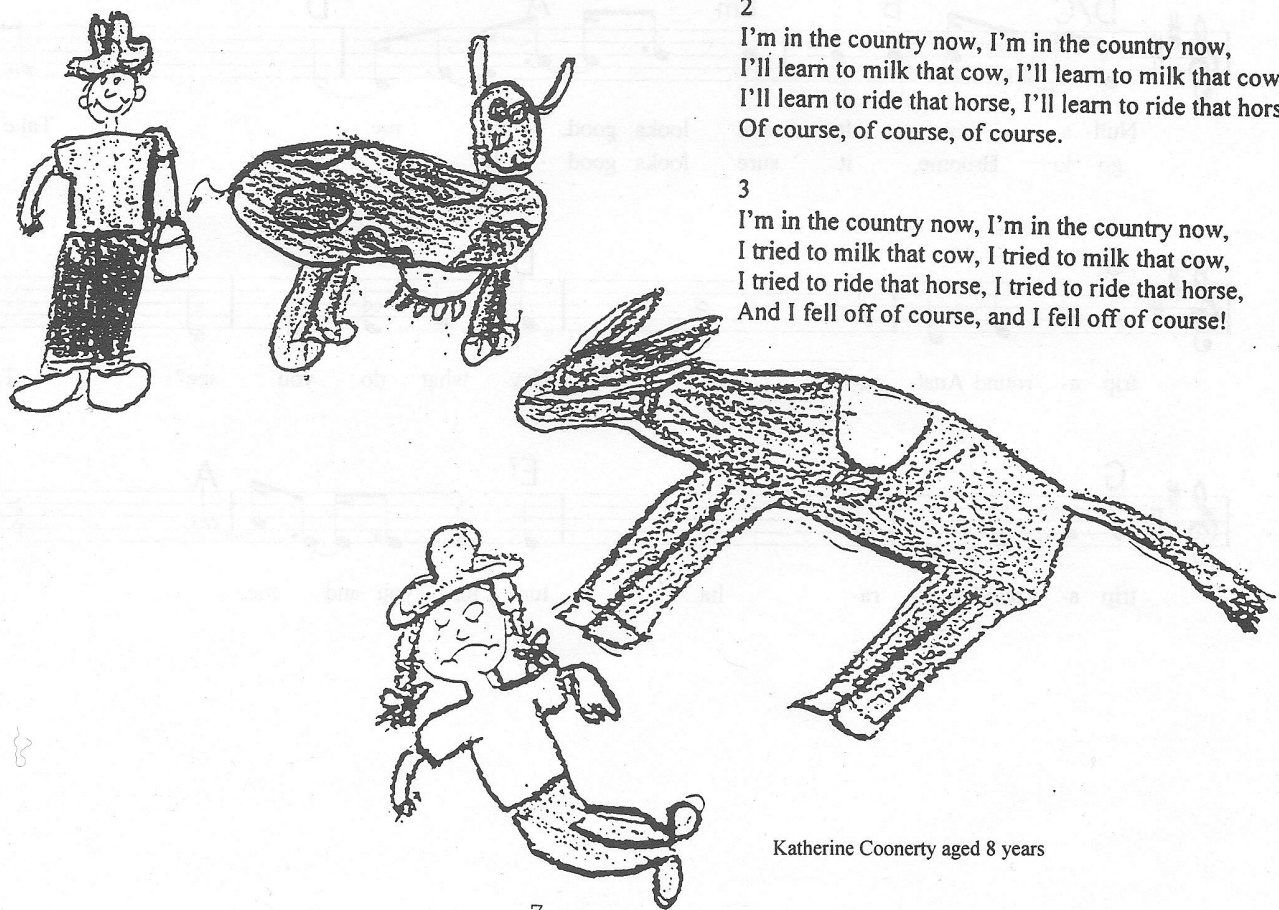
Barbara Stacey

(c) 1996 Barbara Stacey

The musical score is written for piano and voice in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system contains the first line of the song: 'I'm in the count- ry now, I'. The second system contains the second line: 'think I see a cow, and o- ver there a horse, I think I see a cow, and'. The third system contains the third line: 'of course, of course, of course. o- ver there a horse, of course, of course, of course.' The piano accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand.

2  
 I'm in the country now, I'm in the country now,  
 I'll learn to milk that cow, I'll learn to milk that cow,  
 I'll learn to ride that horse, I'll learn to ride that horse,  
 Of course, of course, of course.

3  
 I'm in the country now, I'm in the country now,  
 I tried to milk that cow, I tried to milk that cow,  
 I tried to ride that horse, I tried to ride that horse,  
 And I fell off of course, and I fell off of course!



Katherine Coonerty aged 8 years