

Bertie Bunyip

*A Musical Play For
Children K - 6*

*By
Barbara Stacey*



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Year Two M.N.P.S.

A special thank you to Karen Derbridge Y2

Miranda North Primary School

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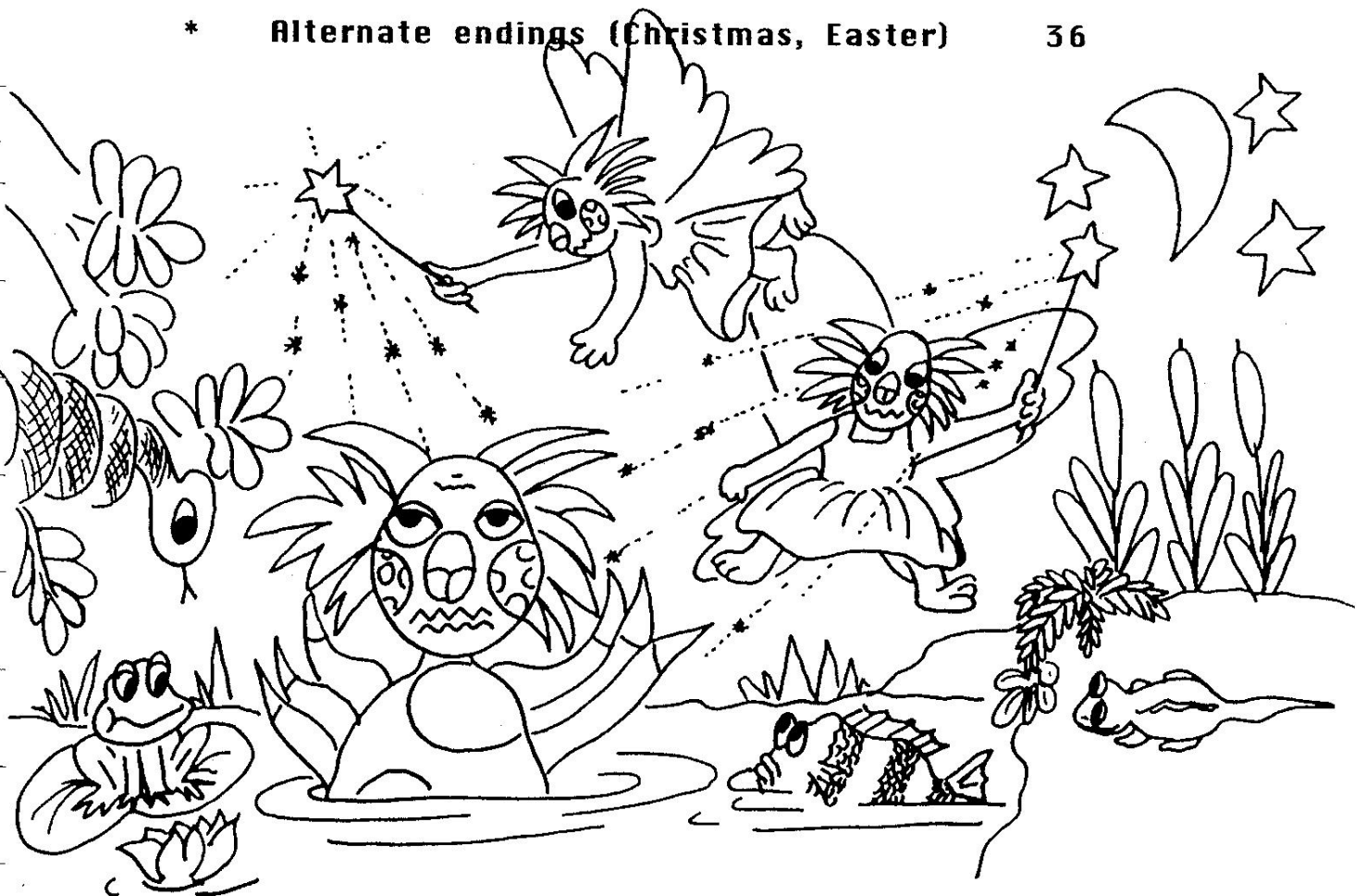
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PRODUCTION HINTS

If you're using older students in this production, have the fairies being boys, in a sort of "ugly sister" way. That way you can wring more comic possibilities from the role. Use balloons as wings.

This production could take place out of doors, if you don't have a school stage and hall.

For actual billabong, try a wading pool or simply define the pool with witches' hats. Make a sign saying "Billabong". You could chop up cellophane paper for the water or have stage hands waving long pieces of green/blue cloth.

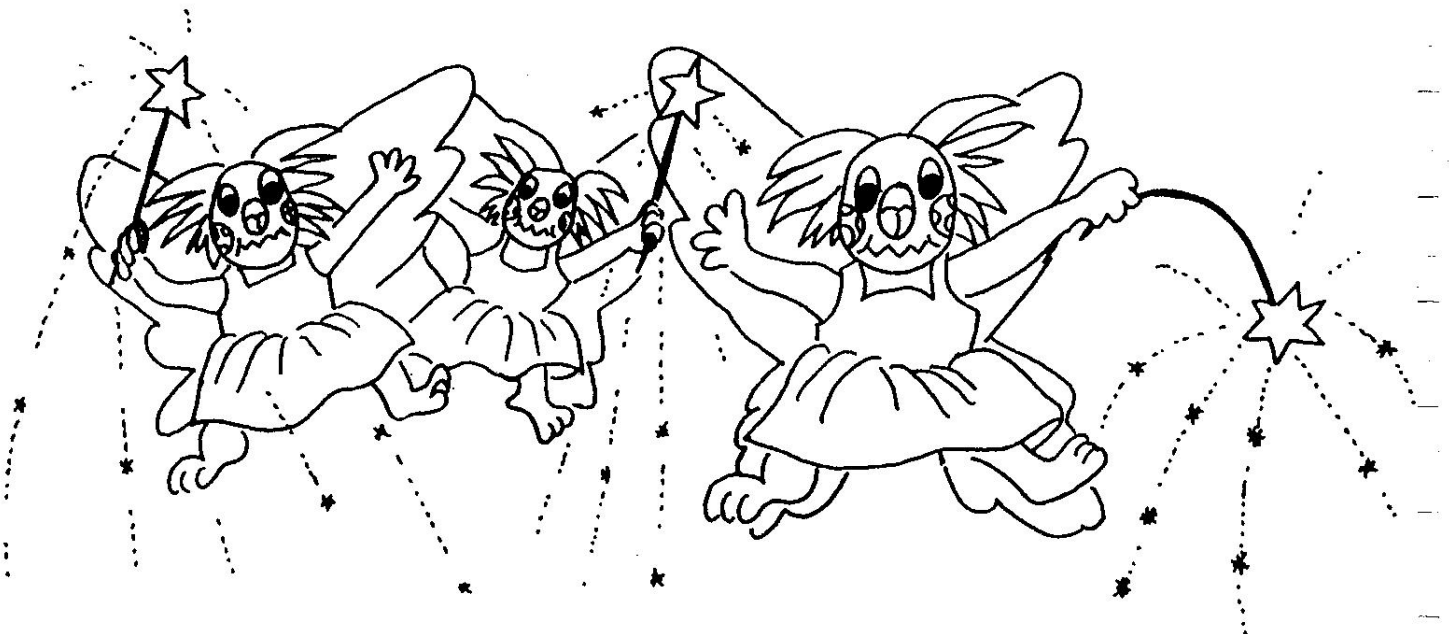
If you have a band have a drummer or two keep the beat with the tape. Flutes and saxophones could play along where you choose. Percussion section could use wind chimes or something similar for the fairies' wand swishing part.

Dress chorus in something simple. Try a cap turned backwards with cellophane or crepe paper strips sticking out the front. Let them all have spots on their faces or a blacked out tooth.

Make a giant calculator for Mr Bunyip to use in last scene.

Make giant clouds big enough to hide stage hands who are holding them.

You must invest in 3 wands one of which is a trick one which droops when you release the catch.



Bertie Bunyip

CAST

Mr Bunyip, Mrs Bunyip, Bertie Bunyip, Bertie's sister, Bertie's brother, Three Bunyip Fairies, Joe Fish, Striped Fish, Octopus, Fisherman, Chorus - (Can be any number of children) Narrator, Clouds 2, (Children carrying giant cardboard clouds.)

Scene: Bertie is sitting in the billabong playing (Stage left). He is very dirty, Bunyip household (kitchen, two beds) is stage right. Chorus is sitting on either side of the stage area or in front. Mr Bunyip is reading the paper.

Narrator: Welcome, welcome, welcome to Bunyip Land
where everyone is happy and cheerful.

Chorus: Yes, happy and cheerful. *(Everyone pats each other quietly on the back).*

Mrs Bunyip: *(Rushing in)* Not me! I'm not happy and cheerful. You've forgotten about Bertie!

Narrator: *(To the audience)* Our Mrs Bunyip has three children and one is very, very naughty!

Bertie's brother: He never does his homework.

Bertie's sister: And he's mean to everyone!

Mr Bunyip: *(Looking up from his newspaper)* Well, two out of three ain't bad!

Narrator: Let's see what's happening in Bunyip Land today.

Mrs Bunyip: Children, dinner's on! See if you can get Bertie to come home for tea.

(The children scamper down to the billabong where they find Bertie)

Children: Dinner's on! Come on, Bertie. Mum wants you at home, NOW!

Bertie: Get lost you two wimps! I'm staying here.
(Bertie kicks his brother and bites his sister.)

Sister: Mum! He bit me!

Brother: Mum, he won't come in and he kicked me!

Mrs Bungip: *(Hugging both children)*
I just can't work it out. I've got three children.
Two are just lovely, then there's Bertie!
Just look at him.
What a mess!

Mr. Bungip: *(Looking up from his newspaper)*
Well, two out of three ain't bad!

(Children quietly eat their dinner and get ready for bed while song is being sung.)

Chorus: *(Sing --- Song 1)*
Our Bertie Bungip's very bad, as bad as bad can be,
He will not eat his dinner and he will not eat his tea,
He sits all day in the billabong poking faces at his
mother,
He bites his little sister and he kicks his little
brother. His mother says,

Mrs Bungip: *(Sing---Song 2 continued)*
I really don't know what to do with Bertie!
His hands are always filthy and his face is
always dirty. He never brushes that hair of his
or even washes his face.
Do you know what I think about Bertie- he's a
disgrace to the Bungip race.

Chorus: *(Sing)* A disgrace, a disgrace, a disgrace to the
Bungip race.

Mrs Bungip: Well, you two good little bungips may go to
bed now. I'll come and tuck you in. I don't know
what to do about Bertie. He's still out there in the
billabong. What a worry that boy is!

Mr. Bungip: Well, two out of three ain't bad!

Chorus: *(Sing--- Song 2)* Fairies enter. That night the Bungip fairies,
were flying overhead,
And they saw Bertie playing when he
should have been in bed,

(Clouds drift past giving impression fairies are flying.)
(Fairies produce binoculars or telescope and peer down at Bertie.)

Fairies: *(Sing)* What is he doing up so late,

Chorus: *(Sing)* They called to Bertie's mother,

Fairies: *(Sing)* Why isn't he in bed now like his sister and
his brother?

Mrs Bungip: I really try to coax him in for dinner and
a shower but he just sits there being rude.
Where did I go wrong? He just won't come in.

Bertie: It's boring at home. I won't come in. So there!

Mrs. Bungip: *(Sing-- Song 3)* He won't come in,

Chorus: *(Sing)* He won't come in.

Mrs. Bungip *(Sing)* He won't come in,

Chorus: *(Sing)* He won't come in.

Mrs. Bungip: *(Sing)* He's been in there all day, He likes it in,

Chorus: *(Sing)* He likes it in-

Mrs Bungip: *(Sing)* The billabong-

Chorus: *(Sing)* the billabong.

Mrs Bungip: *(Sing)* He says he's going to stay.

Mrs Bungip and Chorus: *(Sing)*
He won't come in, He likes it in, He is going to stay.

Mrs Bungip: Actually, he seems to prefer water to land.
I just can't understand it! Where did I go wrong?

Fairies: You didn't go wrong Mrs Bungip. Bertie did.

Mrs Bungip: I just can't understand it.

Fairies: *(Sing---* Song 4) Well, Well,

Chorus: *(Sing)* Replied the fairies, and they gave their
wands a swish,

Fairies: *(Sing)* If he's all that fond of the water then
we'll turn him into a fish.

Fairies swish their wands around in a circle, Bertie turns slowly around and when he stops, he is making a fish shape with his mouth. One wand, which is a trick one droops. (You could add triangles or wind-chimes to make sounds for the swish of the wands.) Mr. Bungip holds up card which says "Two out of Three ain't bad)

Bertie: *(Sing--Song 4 continued)* Oh dear me,

Chorus: *(Sing)* Screamed Bertie,

Bertie: *(Sing)* Now I am in trouble! Where have all my legs
gone?

Chorus: *(Sing)* And he blew a little bubble.
Then Bertie wept a little tear and cried a little bit,

Bertie: *(Sing)* I'm not a fish!

Chorus: *(Sing)* Yelled Bertie,

Bertie: *(Sing)* You know I'm a bun-YIP!

(Two fish swim past - Striped Fish and Joe Fish.)

Joe Fish: A bungip?

Striped Fish: A bungip? What rubbish!

Chorus: *(Sing)* What rubbish said a stripey fish as she swam
past happily,

Striped Fish: *(Sing)* You can see he's not a bungip
he's a fish like you and me.

Chorus: (Sing) What rubbish said a stripey fish as she
swam past happily, you can see he's not a
bunyip he's a fish like you and me!

Narrator: Let's see how Mrs Bunyip is taking this
tragedy.

Chorus: (Sing---Song 6) Now Bertie's mum was so upset,
because she loved her Bertie,
Although his hands were filthy, even though
his face was dirty,
And when she saw he was a fish and not
her bunyip son,
She cried aloud in her distress,

Mrs Bunyip: (Sing) Oh! fairies, what have you done?

Fairies: Spoken Don't panic Mrs Bunyip, he'll be a
bunyip good as new,
As soon as he has his manners back,
As soon as he's kind, too!

(Fairies move back, clouds hide them)

Chorus: (Sing---Song 7) Those fairies then flew right away,
up high and out of sight,
Bert's mum peered in the billabong and
cried with all her might.
Our Bertie flipped his tail and fins,
U-turned, and swam away,
He'd try and find that fish called Joe,
And spend his time in play!
He found that Joe Fish just in time,
For Joe was nearly hooked!
A fisherman was pulling him in,
His goose would sure be cooked.

Bertie: Let the bait go!

Narrator: Screamed Bertie,

Bertie: And swim away from the hook!

Fairy: That's one good turn!

Narrator: Said the fairy, and she wrote it down in a book.

Fisherman: Drat that fish! Missed again!
Think I'll take up golf! (*Packs up and leaves*)

Joe Fish : (*Sing ---Song 8*) Thanks a lot!

Chorus: (*Sing*) Said Joe Fish.

Joe Fish: (*Sing*) I didn't see the line,
I didn't see the fisherman,
You saved me just in time.
(*Joe Fish shakes hands with Bertie.*)

Chorus: (*Sing*) Thanks a lot, said Joe Fish,
I didn't see the line,
I didn't see the fisherman,
You saved me just in time.

Bertie: (*Sing*) Let's play now ,

Chorus: (*Sing*) said Bertie,
Bertie: We'll blow bubbles in a row
And tickle that crazy octopus,
He'll swim away I know.

Narrator: (*Sing*) But oh! He didn't swim away,
He laughed so much instead,
His legs became all tangled
And he couldn't find his head, he couldn't find
his head, he couldn't find his head!

Octopus: (*Laughing*) Oh! that tickles, I'm so ticklish. My
legs are all muddled up! Where *are* my legs!
Help! (*laughing helplessly*)
Which is the right way up?

Bertie: Try to unwind, first this leg, then another.
(*Bertie sorts him out*)

Octopus: Oh! Thank you, Bertie, you've treated me like a
brother!

Chorus: At that poor Bert began to sniff...

Bertie: Did you hear him say "Brother?"

It makes me feel so terrible.
Wish I could see my mother!

Narrator: And before you could say "BUNYIP" Bert was
a fish no more. (*Sound of wind-chimes*)
The fairies' wands had changed him back.
He was standing at his own front door!
(*Bertie spins slowly round and to his own front door*)

Chorus plus family: (*Sing---Song 9*)
Our Bertie's back in Bungip Land, Wah-hoo,
Our Bertie's back in Bungip Land, Wah-hoo,
Our Bertie's back in Bungip,
Our Bertie's back in Bungip.
Our Bertie's back in Bungip Land.

Our Bertie's back in Bungip Land, Wah-hoo,
Our Bertie's back in Bungip Land, Wah-hoo,
Back near the billabong,
Back home where he belongs,
Our Bertie's back in Bungip Land.

Bertie: What a relief to be back home again with my family.
Hi Mum, Hi Dad! Hi you two. (*Hugs family*)

Bertie: (*Sing ---Song 10*) I'm back, where I belong
In the bush near the old billabong,
I'm back where I belong
Where my fam'ly is waiting for me.

Chorus: (*Sing*) He's back where he belongs,
In the bush near the old billabong,
He's back where he belongs,

Bertie: (*Sing*) Where my family is waiting for me.

Bertie: Hey Mum, like a hand with the dinner?
Maybe I could set the table before I do my
homework? ...
Gee I feel strange.
I wonder what's come over me?
(*Sound of wind chimes, fairies peer over the clouds and nod their heads.*)

Mrs. Bungip: I don't know but it sure feels good!

Mrs Bungip: *(Sing--Song 11)*

Now Bertie Bungip's very good
As good as good can be,
He still plays in the billabong
But he's always home for tea!

Chorus: Now Bertie Bungip's very good,
As good as good can be,
He still plays in the billabong,
But he's always home for tea!

(Bunyips all cheer happily)

Mr Bungip: Two out of three ain't bad!

Mrs Bungip: *(Whacks Mr Bungip)*

It's three out of three now!

Mr Bungip: *(Takes out calculator and punches sum in it)*

Wow! That's 100 per cent!

(Gives Mrs Bungip the high five)

Narrator: Berts mum is delighted to see her son as good as new.

Fairies: He's kind now, and he's done some good turns too.

Narrator: Well, as you can see it's been a successful day in Bungip Land.

Bertie's good manners are restored.

Mr and Mrs Bungip are happy and the inhabitants of the billabong are safe and well.

(Repeat Song 9)

Narrator holds up card with "Wah-hoo" on it and audience sings along.

Our Bertie's back in Bungip Land. Wah-hoo,
Our Bertie's back in Bungip Land, Wah-hoo,
Our Bertie's back in Bungip,
Our Bertie's back in Bungip.
Our Bertie's back in Bungip Land.
Our Bertie's back in Bungip Land, Wah-hoo,
Our Bertie's back in Bungip Land, Wah-hoo,
Back near the billabong,
Back home where he belongs.
Our Bertie's back in Bungip Land. END

1. Bertie Bunyip

Barbara Stacey

Our Ber- tie Bun- yip's ver- y bad as bad as bad can

be - He will not eat his din- ner and he will not eat his tea — He

sits all day in the bill- a- bong pok- ing fac- es at his moth- er He

bites his lit- tle sis- ter and he kicks his lit- le bro-- ther, His

Chords: Cm, Cm, Cm/B, Cm/Bb, Cm/A, G⁷, Cm, Cm, Cm/B, Cm/Bb, Cm/A, G⁷, Cm, Bb, Bb⁷, Eb, G, Cm, Bb, Bb⁷, Eb, Csus/D, Fm/G, G

1. Bertie Bunyip

19 Cm Cm/B Cm/B^b Cm/A G⁷ Cm

moth- er says "I real- ly don't know what to do with Ber- tie! His

23 Cm Cm/B Cm/B^b Cm/A G⁷ Cm

hands are al- ways fil- thy and his face is al- ways dir- ty, He

27 B^b B^{b7} E^b G Cm

nev- er brush- es that hair of his or e- ven wash- es his face, Do you

31 B^b B^{b7} E^b Csus/D

know what I think a- bout Ber- tie? He's a dis- grace to the bun- yip

1. Bertie Bunyip

34 Fm/G G Fm/G G^7 Fm/G G^7 Fm/G

race!" A dis- grace a dis- grace a dis-

37 G

grace to the bun- yip race!

2. That Night

Barbara Stacey

1 G G G D⁷

That

5 G G/F# F C

night the Bun-yip fair-ies were fly-ing ov-er

11 G D⁷ G

head, And they saw Ber-tie play-ing

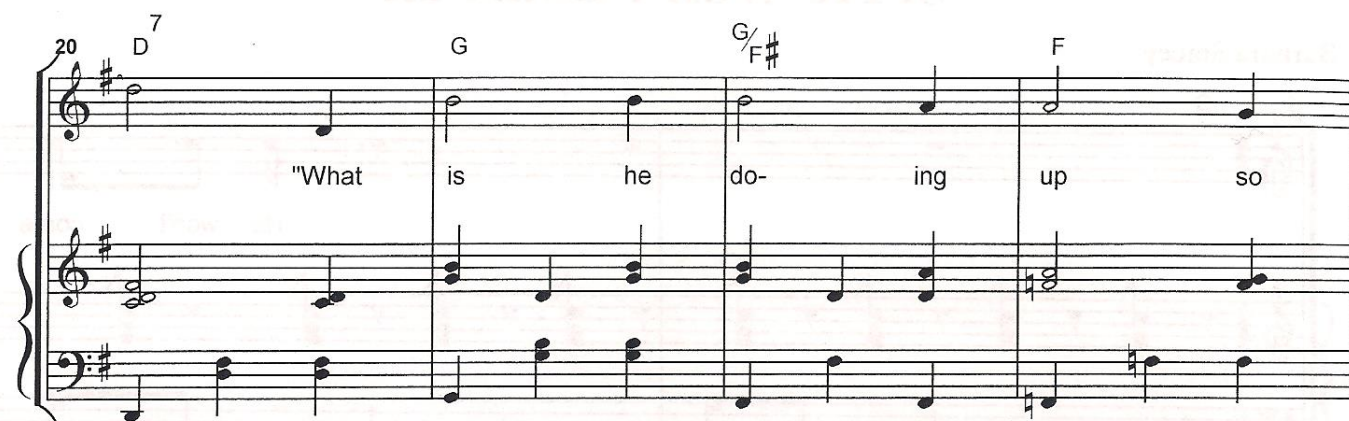
16 Em A⁷ Dsus

when he should have been in bed

2. That Night

20 D^7 G $G/F\#$ F

"What is he do- ing up so



24 C G/B

late?" they called to Ber- ite's moth- er,



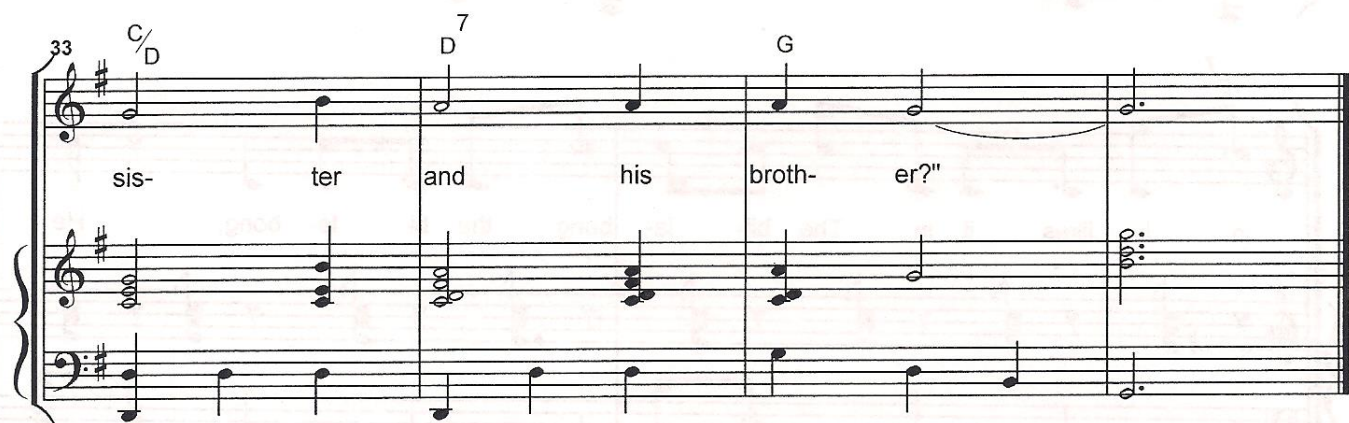
28 D^7 G Em

"Why is- n't he in bed now like his



33 C/D D^7 G

sis- ter and his broth- er?"



3. He Won't Come In

Barbara Stacey

C

He won't come

in he won't come in He won't come in, he won't come in, He's

been in there all day, He likes it

7 F
in, he likes it in, The bil-la-bong the bi-la-bong, He

3. He Won't Come In

9 C G⁷

says he's goin' to stay He won't come in, he likes it

12 F⁷ C F⁷ C

in, He is goin' to stay!

The musical score is written for voice and piano. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 9 and ends at measure 11. The second system starts at measure 12 and ends at measure 14. Chord symbols (C, G⁷, F⁷) are placed above the staff at the beginning of measures 9, 10, 12, 13, and 14. The lyrics are: 'says he's goin' to stay He won't come in, he likes it' for measures 9-11, and 'in, He is goin' to stay!' for measures 12-14. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

4. Well Well

Barbara Stacey

1 F C⁷

"Well well" re-plied the fair-ies and they gave their wands a

6 F C⁷

swish, "If he's all that fond of the water then we'll turn him in- to a

10 F C⁷

FISH!" "Oh dear me!" screamed Ber- tie, "Now I am in trou- ble,

15 F

Where have all my legs gone!" and he blew a lit- tle bub- ble. Then

4. Well Well

19 ⁷C

Ber- tie wept a lit- tle tear and cried a lit- tle bit, "I'm not a fish!" yelled

24 ^F ⁷C ^F

Ber- tie, "You know I'm a Bun- YIP!"

5. What Rubbish

Barbara Stacey

1 Fm

"What rub- bish!" said a strip- ey fish as she

4 D^b 7 F/C

swam past hap- pil- y "You can see he's not a bun- yip he's a

6 C 7 Fm C 7 Fm

fish like you and me What rub- bish!" said a strip- ey fish as she

5. What Rubbish

8 $D\flat^7$ Fm/C

swam past hap- pil- y "You can see he's not a bun- yip, he's a

This block contains the musical notation for measures 8 and 9. The key signature has three flats (Bb, Eb, Ab). Measure 8 starts with a $D\flat^7$ chord and contains the lyrics 'swam past hap- pil- y'. Measure 9 starts with an Fm/C chord and contains the lyrics '"You can see he's not a bun- yip, he's a'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

10 C^7 Fm

fish like you and me!"

This block contains the musical notation for measures 10 and 11. Measure 10 starts with a C^7 chord and contains the lyrics 'fish like you'. Measure 11 starts with an Fm chord and contains the lyrics 'and me!"'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

6. Bertie's Mum

Barbara Stacey

1 Cm Cm Cm/B Cm/Bb Cm/A G⁷

Now Ber- tie's mum was so up- set be- cause she loved her

6 Cm Cm Cm/B Cm/Bb Cm/A G⁷

Ber- tie. Al- though his hands were fil- thy ev- en though his face was

10 Cm Bb Bb⁷ Eb G Cm

dir- ty. And when she saw he was a fish and not her Bun- yip son. — She

15 Bb Bb⁷ Eb Csus/D Fm/G 3 G

cried a- loud in her dis- tress "Oh fai- ries what have you done?" —

7. Those Fairies

Barbara Stacey

1 Cm Cm Cm/B Cm/Bb Cm/A G⁷

Those fair-ies then flew right a-way Up high and out of

6 Cm Cm Cm/B Cm/Bb Cm/A G⁷

sight, — Bert's mum peered in the bil-la-bong and cried with all her

10 Cm Bb Bb⁷ Eb G

might — Our Ber-tie flipped his tail and fins, U-turned and swam a-

14 Cm Bb Bb⁷ Eb Csus/D

way. — He'd try and find that fish called Joe and spend his time in

7. Those Fairies

18 Fm/G 3 G Cm Cm/B Cm/B^b Cm/A G^7

play — he found that Joe Fish just in time For Joe was near- ly

22 Cm Cm Cm/B Cm/B^b Cm/A

hooked! — A fish- er- man was pul- ling him in his

25 G^7 Cm

goose would sure be cooked!

8. Thanks A Lot

Barbara Stacey

1

"Thanks a lot" said Joe Fish "I

3

did- n't see the line I did- n't see the fish- er- man, You

5

saved me just in time Thanks a lot" said Joe Fish, "I

7

did- n't see the line, I did- n't see the fish- er- man You

8. Thanks A Lot

9

saved me just in time" "Let's play now" said Ber- tie, "We'll blow

11

bub- bles in a row, and tick- le that cra- zy oct- o- pus He'll

13

swim a- way I know" But Oh! he did- n't swim a- way He

15

laughed so much in- stead, His legs be- came all tan- gled and he

8. Thanks A Lot

17

could- n't find his head, he

18

could- n't find his head, he

19

could- n't find his head!

9. Our Bertie

Barbara Stacey

1. Our Ber- tie's back in Bun- yip
2. Our Ber- tie's back in Bun- yip

land Wah- hoo,
land Wah- hoo,
Our Ber- tie's back in Bun-- yip
Our Ber- tie's back in Bun- yip

land Wah- hoo,
land Wah- hoo,
Our Ber- tie's back in Bun- yip,
Back near the bill- a- bong, —

9. Our Bertie

8 F

Our Ber- tie's back in Bun- yip,
Back home where he be- longs

9 G C F C

Our Ber- tie's back in Bun- yip Land!
Our Ber- tie's back in Bun- yip Land!

10. I'm Back

1. I'm back, where I be-
back, where he be-

long, — In the bush near the old bi- la- bong, — I'm
longs, — In the bush near the old bil- la- bong, — He's

back, where I be- long, — Where my fam- 'ly is wait- ing for
back, where he be- longs, — Where my fam- 'ly is wait- ing for

10. I'm Back

10 F B \flat C⁷ 1. F B \flat F 2. F

me
me.

2. He's

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the vocal line, starting with the lyrics 'me' and 'me.' on the first two measures. The piano accompaniment is in the grand staff (treble and bass clefs). The first measure of the piano part features a complex chordal texture with many beamed notes. The second measure continues this texture. The third measure introduces a new piano part with a more rhythmic, eighth-note pattern. The fourth measure shows a change in the piano part, with a more sustained, blocky texture. The fifth measure continues this texture. The sixth measure concludes the phrase with a final chord. Above the staff, the chords F, B-flat, and C7 are indicated for the first three measures, and F, B-flat, and F for the next three measures. A first ending bracket spans the last two measures, with a second ending bracket below it. The lyrics 'me' and 'me.' are under the first two measures, and '2. He's' is under the fourth measure.

11 Bertie!

Barbara Stacey

1. ⁷F B^b

Now Ber- tie Bun- yip's ver- y good As

5. ⁷F B^b

good as good can be, He still plays in the bi- la- bong But he's

9. ⁷F 1. B^b 2. B^b

al- ways home for tea! Now tea!

12. Our Bertie

Barbara Stacey

1 ⁷G C F C

1. Our Ber- tie's back in Bun- yip
2. Our Ber- tie's back in Bun- yip

⁷G

land Wah- hoo,
land Wah- hoo,
Our Ber- tie's back in Bun-- yip
Our Ber- tie's back in Bun- yip

6 C C ⁷C

land Wah- hoo,
land Wah- hoo,
Our Ber- tie's back in Bun- yip,
Back near the bill- a- bong, —

12. Our Bertie

8 F

Our Ber- tie's back in Bun- yip,
Back home where he be- longs

9 7 G C F C

Our Ber- tie's back in Bun- yip Land!
Our Ber- tie's back in Bun- yip Land!

The musical score for 'Our Bertie' is presented in two systems. The first system, starting at measure 8, features a treble and bass staff. The treble staff has a key signature of one flat (F) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes. The lyrics are: 'Our Ber- tie's back in Bun- yip, Back home where he be- longs'. The second system, starting at measure 9, continues the melody and accompaniment. It includes a key change to G major (indicated by a '7' and 'G' above the staff). The lyrics continue: 'Our Ber- tie's back in Bun- yip Land! Our Ber- tie's back in Bun- yip Land!'. The system concludes with a double bar line and repeat dots. Above the treble staff in the second system, the letters 'C', 'F', and 'C' are written, likely indicating chord changes.

SONG SHEETS

CUE ("*.... well, two out of three ain't bad*") **Song 1. Bertie Bunyip**

Our Bertie Bunyip's very bad, as bad as bad can be,
He will not eat his dinner, and he will not eat his tea.
He sits all day in the billabong poking faces as his mother,
He bites his little sister and he kicks his little brother.

His mother says, I really don't know what to do with Bertie!
His hands are always filthy and his face is always dirty,
He never brushes that hair of his or even washes his face
Do you know what I think about Bertie?
He's a disgrace to the Bunyip Race!
A disgrace! A disgrace! A disgrace to the Bunyip Race!

CUE ("*... well, two out of three ain't bad*") **Song 2. That night**

That night the Bunyip Fairies were flying overhead,
And they saw Bertie playing
When he should have been in bed,
What is he doing up so late
They called to Bertie's mother,
Why isn't he in bed now like his sister and his brother?

CUE ("*.. I won't come in*")

Song 3. He won't come in,
He won't come in,
He won't come in
He won't come in,
He's been in there all day
He likes it in
He likes it in
The billabong
The billabong
He says he's going to stay.

He won't come in, He likes it in, He is goin' to stay.

CUE: ("*... I just can't understand it!*")

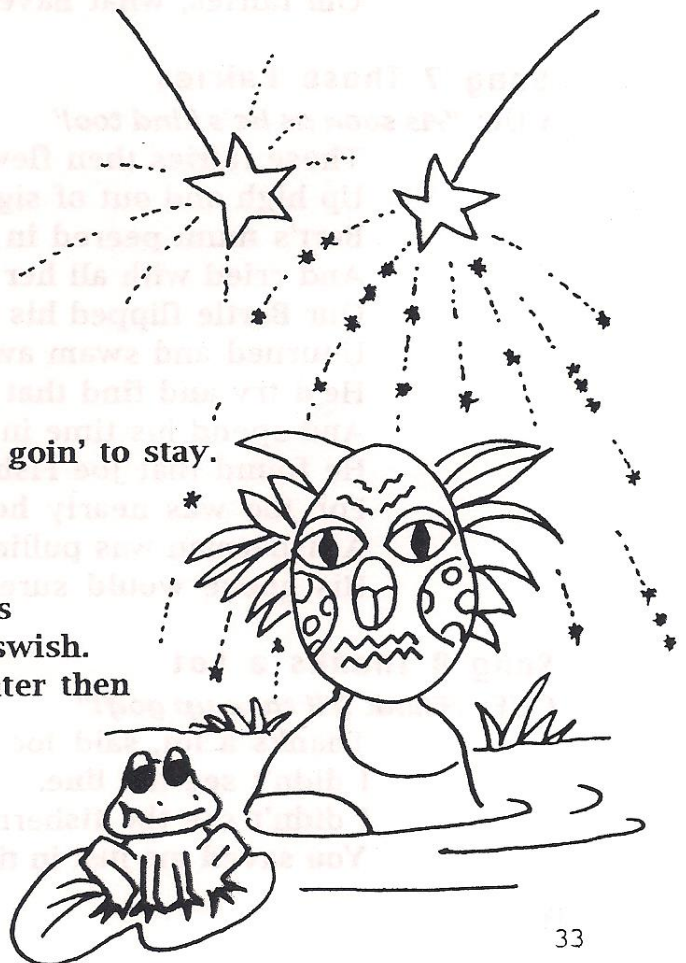
Song 4 Well Well

"Well, well," replied the fairies
And they gave their wands a swish.
"If he's all that fond of the water then
We'll turn him in to a FISH!"

Song 4 continues.

CUE: ("*... two out of three ain't bad*")

"Oh! dear me," screamed Bertie,



Now I am in trouble,
Where have all my legs gone,
And he blew a little bubble.

Then Bertie wept a little tear
And cried a little bit.
I'm not a fish yelled Bertie,
You know I'm a Bun YIP!

Song 5 What Rubbish

CUE : "*a Bunyip?*"

What rubbish, said a stripey fish
As she swam past happily
You can see he's not a Bunyip
He's a fish like you and me! *Repeat*

Song 6. Bertie's mum

CUE : "*Let's see how Mrs Bunyip is taking this tragedy*"

Now Bertie's mum was so upset
Because she loved her Bertie.
Although his hands were filthy
Even though his face was dirty.
And when she saw he was a fish
And not her Bunyip son.
She cried aloud in her distress
Oh! fairies, what have you done?

Song 7 Those Fairies

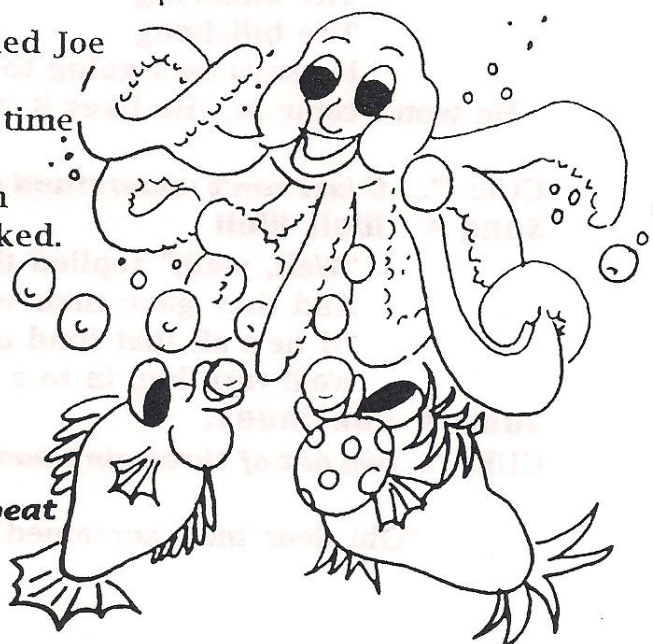
CUE: "*As soon as he's kind too!*"

Those fairies then flew right away
Up high and out of sight,
Bert's mum peered in the billabong
And cried with all her might
Our Bertie flipped his tail and fins
U-turned and swam away.
He'd try and find that fish called Joe
And spend his time in play.
He found that Joe Fish just in time
For Joe was nearly hooked!
A fisherman was pulling him in
His goose would sure be cooked.

Song 8 Thanks a Lot

CUE: "*Think I'll take up golf!*"

Thanks a lot, said Joe Fish,
I didn't see the line.
I didn't see the fisherman
You saved me just in time *repeat*



Let's play now said Bertie
 We'll blow bubbles in a row,
 And tickle that crazy octopus
 He'll swim away I know.
 But oh! he didn't swim away
 He laughed so much instead,
 His legs became all tangled
 And he couldn't find his head, he couldn't find his head,
 He couldn't find his head!



Song 9 Our Bertie

CUE: *"He was standing at his own front door"*

Our Bertie's back in Bunyip land, Wah-hoo,
 Our Bertie's backin Bunyip Land, Wah-hoo,
 Our Bertie's back in Bunyip,
 Our Bertie's back in Bunyip,
 Our Bertie's back in Bunyip Land

Our Bertie's back in Bunyip Land, Wah-hoo
 Our Bertie's back in Bunyip Land, Wah-hoo.
 Back near the billabong,
 Back home where he belongs,
 Our Bertie's back in Bunyip Land.

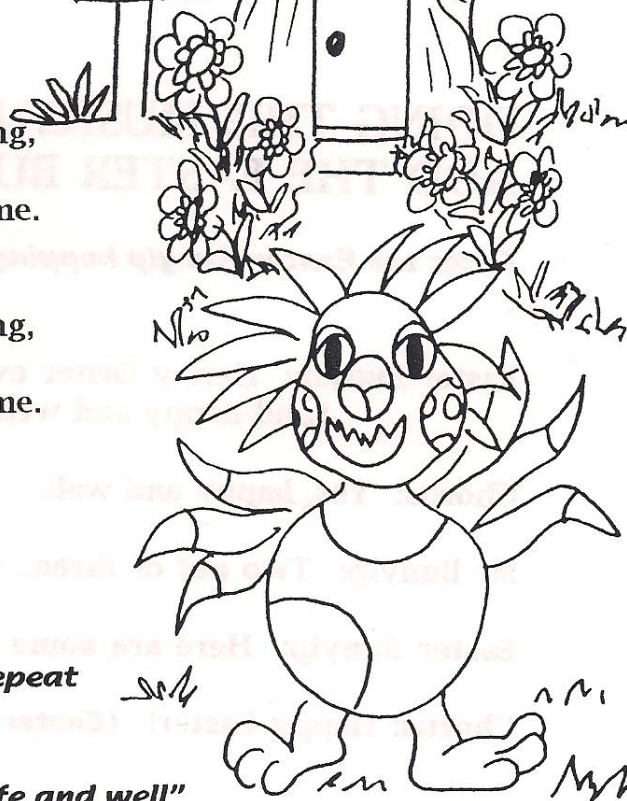


Song 10 I'm Back

CUE: *"Hi, Mum, Hi, Dad, Hi, you two."*

I'm back, where I belong,
 In the bush near the old billabong,
 I'm back, where I belong,
 Where my fam'ly is waiting for me.

He's back, where he belongs,
 In the bush near the old billabong,
 He's back, where he belongs,
 Where my family is waiting for me.



Song 11 Bertie!

CUE: *"I don't know but it sure feels good"*

Now Bertie Bunyip's very good
 As good as good can be,
 He still plays in the billabong
 But he's always home for tea! *repeat*

Song 9 (repeated) Our Bertie

CUE: *"the inhabitants of the billabong are safe and well"*
 Our Bertie's back in Bunyip Land etc.

DOING THIS MUSICAL FOR CHRISTMAS? ADD SANTA BUNYIP!

Enter Santa Bunyip.

Santa Bunyip: Well, How's things in Bunyip Land? Everyone happy and good?

Chorus: Yes, happy and good.

Mr Bunyip: Two out three, woops, 100% (Holds up sign saying "100%")

Santa Bunyip: Here are presents for all the good little bunyips. Merry Christmas everyone!

Chorus: Merry Christmas, Santa.

Santa: Ho! Ho! Be good Bertie. See you all next year.

Chorus sing Jingle Bells or Santa Claus is coming to Town, while Santa and the fairies leave.

End

DOING THIS MUSICAL AROUND EASTER? ADD THE EASTER BUNYIP!

Enter the Easter Bunyip hopping in with basket of Easter Eggs.

Easter Bunyip: Happy Easter everyone. Are all the bunyips in Bunyip Land happy and well?

Chorus: Yes, happy and well.

Mr Bunyip: Two out of three.. woops, 100%!

Easter Bunyip: Here are some Easter Eggs for all the good Bunyips.

Chorus: Happy Easter! (*Easter Bunyip hops off*)

End