

# Beanie

♩ = 120

Samba Feel

(c) 1999 Barbara Stacey

1. I've

This system contains the first four measures of the piece. It features a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The first two measures have chords F and C7. The third measure has a chord F. The fourth measure ends with a double bar line and repeat dots. A first ending bracket is shown above the fourth measure, leading to a single eighth note G4.

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lost my fav - 'rite bea - nie, it's nipped off down a crack. I've  
mum just found my bea - nie, she's worth her weight in gold. My

This system contains the first two measures of the vocal line. The piano accompaniment has chords F, G-7, and C7. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The first measure has a chord F. The second measure has chords G-7 and C7.

lost my fav - 'rite bea - nie, I real - ly want it back. The  
mum just found my bea - nie, I'm not out in the cold. The

This system contains the second two measures of the vocal line. The piano accompaniment has chords G-7, C7, and F. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The first measure has chords G-7 and C7. The second measure has a chord F.

big game is on Sun - day, I need it on my head. If I don't have my bea - nie, I'll  
big game is on Sun - day, I'll wear it on my head, 'cause now I've found my bea - nie, I

F D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup>

sure be see - ing red. It's Oi Oi Oi send 'im off, send 'im off. He's been  
know we'll knock 'em dead.

C<sup>7</sup> F C<sup>7</sup> F A-/E D<sup>-7</sup> F/C

To CODA ⊕

do - ing it all day! "Ref" you must be blind and deaf" I heard that big bloke say.

F C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>/D C<sup>7</sup>/E C<sup>7</sup> C<sup>7</sup> F

Spread out, kick it out, hear the crowd all shout. "Ref, did you see that?" This

F F<sup>#5</sup> F<sup>6</sup> F<sup>7</sup> F<sup>7</sup> B $\flat$

game would turn out bet - ter if I could find my hat.

C<sup>7</sup> F

2. My

F C<sup>7</sup> F //

*DS al CODA*

♠ CODA  
C<sup>7</sup>

game has turned out bet - ter      much much much much bet - ter.      This

The first system of the CODA section consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music is in 4/4 time and features a steady eighth-note accompaniment in the piano parts. The lyrics are: "game has turned out bet - ter      much much much much bet - ter.      This".

game has turned out bet - ter since      my      mum      found      my,

The second system continues the CODA section. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "game has turned out bet - ter since      my      mum      found      my,". The piano accompaniment features some chordal textures in the right hand.

my      mum      found      my      hat.

The third and final system of the CODA section. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "my      mum      found      my      hat." The system concludes with a double bar line and repeat dots. A fermata is placed over the final chord in the piano parts, and the letter "F" is written above the vocal line.